

In Crystal Palace, each player represents a nation at the first World Fair of 1851 in London. To make sure that your country truly attracts everyone's attention, you are going to showcase spectacular inventions and recruit the brightest, most influential minds of your times: all to promote your homeland.
Whether in the sacred halls of Westminster or in the dark corners of the docks, you are pulling the strings everywhere, to prepare for the great event in the best possible way. And it could all be so easy - if your government had provided you with unlimited means. As it is, you are constantly torn between modest investments and excessive loans. But if you make the right choices for the Great Exhibition, your nation will get covered in glory at Crystal Palace.


## GENERAL COMPONENTS

12 double-sided Location boards
(1 each: Patent Office, Reform Club, London Times, Port of London, Waterloo Station, and Black Market 2 each: British Museum, Bank of England, and Westminster)


30 Patent / Prototype cards


4 double-sided Publisher tiles


Administration board


5 double-sided Player mats


15 Shares

back

1 Pocket Watch token


45 Research tiles
(32 with a green backside and 13 with a violet backside)

front

11 Flyer tiles (4 in blue, 4 in green, and 3 in violet)

(10 each of $-8,-9$, and -10 )


3 Tickets


62 Pound notes
( $32 \times 1 £, 20 \times 5 £, 10 \times 10 £$ )


5 Treasure Chests*


25 Wooden Gears

*Before first game see p. 7

25 Wooden Energy tokens


## COMPONENTS IN 5 PLAYER COLORS

6 Dice


6 Assistants


5 Player tokens


2 Buzz tokens


1 Victory Point tile 50/100


## PLAYER SETUP



A Each player chooses a player color and receives in that color the components shown above.

B Put two of the dice to the side for now. At the beginning of the game you start with 4 dice.

C Each player chooses a random player mat and places it with a random side face up in front of them. The player mat is explained in detail on page 7.

D Place a player token on the newspaper displaying the number 0 on your player mat, and place an Assistant on the lowest space of your objective track.

E Each player receives:
a. 1 Treasure Chest

b. 40 Pounds

c. 1 Gear
d. 1 Energy token

## LOCATION BOARDS AND GAME COMPONENTS

A Take the Location boards. Look in the top corners of each board and find boards numbered 1 through 8 . There are multiple versions of the boards 2,3 , and 4 , and two versions for the remaining Locations. Choose which side of the Location board to put in play dependent on player count (e.g. $3 \Omega, \Omega_{4} 3$ ). Place the Locations 1 through 8 in ascending order in a circle on the table. Choose the side of the Black Market Location tile that corresponds to the number of players and place it in the middle of the Location tiles. Of course, you could also choose a different setup, depending on the available space.

K Place a Gear on each Gear space on the Black Market. (2 or 3, depending on the number of players).

J Place the 3 Tickets on the Ticket space on the Port (Location 7).

I Place the Pocket Watch, the remaining Gears, the Energy tokens, and the money nearby. Shuffle the loans face down and place them nearby.

B Shuffle the blue Patent cards and place the stack face up next to the Patent Office (Location 1). Place a face-up Patent card on each card space at the Patent Office.


H Place the Turn tracker on the Spring 1849 space on the London Times (Location 6).

C Separate the Research tiles based on their backside, green and violet. Shuffle the green Research tiles facedown and place them next to the British Museum (Location 2). Place a green Research tile face up on each tile space on the British Museum. Sort the violet Research tiles according to the colored boxes on their reverse side. Place the tiles with a blue box face down next to the Patent Office (Location 1) and the tiles with an orange box face down next to the Reform Club (Location 5).


D Sort the Shares according to their backsides and shuffle the respective stacks. Place them next to the Bank of England (Location 3). Place a Spring 1849 Share on each space on the Bank of England. Return the remaining Spring 1849 Shares to the box.


E Each player places one of their player tokens on the green space showing a star on Westminster (Location 4).

F Shuffle the orange Character cards and place the stack face up next to the Reform Club (Location 5). Place a Character card face up on each card space on the Reform Club.

G Choose a random Publisher tile and place it with a random side up on its space on the London Times (Location 6). Return the remaining Publisher tiles to the box.

## ADMINISTRATION BOARD

Place the Administration board next to the Location boards.

1. Separate the Flyer tiles by color and shuffle them face down. Then, place one random matching tile on each space on the Buzz track and turn them face up. Return the remaining Flyer tiles to the box.
2. Place one of your player tokens on the starting space with the megaphone and place your two Buzz markers on their matching spaces to the right of the starting space.
3. Place one of your player tokens on the starting space * on the Income track.
4. Place one of your player tokens on Space $5 *$ on the Victory Point track.

The Victory Point track surrounds the Administration board. You start the game with 5 Victory Points. The upper left corner shows empty spaces, where you place your 50/100 tile as soon as you surpass 50 or 100 Victory

Points.

The poster of the Crystal Palace is the final space of the Buzz track. The first of you to reach it places their player token on the first entry Ticket. At the end of the game you can gain points from your position on the Buzz track, even if you do not reach the final space.

On the left-hand side of the board is the Buzz track. It shows how much you advertise yourself and how much the public is talking about you (naturally only positive!). The Flyers will give you a onetime bonus as soon as you reach them. If you reach a poster you may place one of your Buzz tokens on this poster. For every Buzz token you will get a recurring bonus in every round in phase 6 .


On the right-hand side of the board is the Income track. Depending on your position, you will get income in pounds every round in phase 6. Afterwards, you have to pay special expenses, and your player token will be moved down three spaces. Beware: When your marker touches the red line, you have to pay money...

At the beginning of the game, you place your Buzz tokens below the Income track. When you advance on the Buzz track you can place them on the posters. Unfortunately, you only have 2 Buzz tokens, so you will need to decide if you want to place them directly on the first poster or if you want to gamble and try to reach better bonuses.

A shows the flag of your nation. B shows a landmark in your country.
In Phase 2, place your unused dice on your flag for a better overview.
C shows your research spaces. You will place your research tiles and loans here. You will lose 2 victory points for each open research space at the end of the game.

D shows the objective that you can fulfill during the game. You will get victory points based on the objective level you obtained. Your objective track consists of 3 levels and a starting space for your Assistant underneath.

F shows the condition under which you can take or pay back a loan at any time. (see p. 22 loans for details).


H shows an overview of the different phases of a round.

At the right-hand side of $E$ is the newspaper track, where you will keep track of your newspapers. The left-hand side of E shows the conditions under which you can exchange your newspapers.

G shows the costs at which you can buy and sell Gears and Energy from or to the supply.

Before the first game, assemble the Treasure chests as follows:

1. Take the Treasure chests from the punch boards.
2. Place the chests with the less decorated side facing upwards on the table.
3. Carefully fold all sides upwards until they interlock at the edges.
4. Done. Leave the chests like this after each game. You can store your player components in them.


## GOAL OF THE GAME

At the end of the game the player with the most victory points wins. You can primarily gain Gold Medal victory points in the game by:

Building Patents and recruiting Characters. Most cards give you more victory points, the earlier you build / recruit them.


Progressing on the Buzz track. The further you progress on it the more points you can gain during every round.

At the end of the game, you will gain Silver Medal victory points by:

Obtaining level 1,2 , or 3 of your objective.


Being ahead on the Buzz track.


Being ahead at the Black Market.

This seal signifies that Uwe Rosenberg recommends this game for fans of his work. Uwe Rosenberg himself studied this game and contributed during the development process.

# Looking for more information or are you missing something? <br> www.feuerland-spiele.de 

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## COURSE OF THE GAME こ <br> 

The game consists of 5 rounds (Spring and Autumn of 1849, Spring and Autumn of 1850, and Spring of 1851). The end of the game marks the start of the World Exhibition 1851.

Each round consists of 7 phases:

1. Decide on the value of your dice and pay
$2_{0}$ Place your dice
2. Take actions
$4_{6}$ Pay salary and character abilities
3. Convert Patents into Prototypes
4. Gain income, current events, and the Buzz track
5. Prepare for the next round

Note: There is an overview at the bottom of your player mat reminding you of this sequence. The phases are shaded in different colors. Matching colored banners indicate what happens in which phase of the game or when an action is possible.

The central element of the game are your dice. Each die stands for a possible action you can perform. In phase 2 , you place your dice on the Location boards where you want to perform an action. It is possible though that more dice are placed on a Location board than actions are available. High dice values will help you put your plans into action. In phase 3 , you then perform the respective actions with your dice.

## PHASE 1 <br> DECIDE ON THE VALUE OF YOUR DICE AND PAY FOR IT

Simultaneously, secretly decide on the value of your dice, 1-6. Use your Treasure Chest to cover your dice as you make your decision. After all players have decided, reveal your dice and individually add the value of your dice together.

Afterwards, you perform the following actions:

- Each player pays the total value of their dice to the bank. If you are short on cash, you need to take one or multiple loans. How to take a loan is explained in the loans section on page 22.

Note: The minimum value of $a$ die is 1 . It can never be less than that and always needs to be paid. Choose your dice values carefully: high values are powerful, but if you choose too high, possibly over several rounds, you will quickly realize how scarce money is in this game; maybe you will even fall into a loan trap. The influence of the dice values is described in phases 2 and 3 .

- The player with the highest total value is the first player this round. If several players tie for the highest total value, the player with the highest single value is the first player. If this value is the same again, compare the second highest value, and so on. In the rare case that all dice values are the same, the player who went earlier in the last round begins. Should this scenario occur in the first round, choose the first player at random.

EXAMPLE
Red and Blue both share a total value of 14 and their highest single value is also the same (6). Blue has the sec-ond-highest single value (5) and thus is the first player in this round.


- The player with the lowest total value receives 1 newspaper on their newspaper track. Should this apply to several players, all involved players will receive 1 newspaper. Should all players have the same total value, all players, except for the first player receive 1 newspaper.


## PHASE 2 <br> PLACE YOUR DICE

Starting with the first player and then proceeding clockwise, place 1 die at a time on any free dice placement space $: 8$ on any Location board. The value of the placed die must show at minimum the value displayed on the respective dice placement space.
Above some dice placement spaces an Assistant $\Omega$ or a money symbol is shown. If you place your die on a placement space with an Assistant symbol, you may perform an Assistant action (see Assistant actions on page 12) immediately after placing your die. If you place your die on a placement space with a money symbol, you need to pay the displayed amount as a fee. There can only be 1 die per dice placement space. When all players have placed their first die, repeat this process until all dice are placed. You are allowed to place multiple dice on the same Location board.

Note: It is possible that you will have a different number of dice in later rounds. If it is your turn to place a die and you do not have any dice remaining, you will be skipped until the end of the phase.

You may also refrain from placing a die on your turn. For example, if there is an additional cost to placing a die, you may pass and avoid the extra cost. If you pass, your turn is over and can no longer place any dice in this round. You do not get your money back for unused dice.

## EXAMPLE

Red places their 5 die on the dice placement space that shows a value of 3. Because of the Assistant symbol above the space, Red can immediately perform an Assistant action.


If Blue would like to place their 1 die on the Location, they would need to place it on the right space. Because of the money symbol above the space, they would need to pay 2 pounds immediately as a fee.


## ASSISTANT ACTIONS

When you get an Assistant action bonus, you can take one of the following two actions. The actions need to be performed immediately and cannot be saved.

## a) Progress on your objective track

You can advance your Assistant on your player mat by one level, as long as you meet the required conditions for the next level. (In this example Red would need to own at least two character cards.) You do not need to pay anything to do
 this. You will receive the indicated victory points at the end of the game.

## b) Black Market action

You can either place a new Assistant on the lowest free space on the Black Market by immediately paying the cost indicated on the left of that space, in this case 1 pound (A), or you move one already placed Assistant onto the next free space by immediately paying the indicated cost for that space, in this case 3 pounds (B).


## DETAILS OF THE BLACK MARKET



The Black Market is a busy place. But if it becomes overcrowded the Bobbies* will appear and burst the Black Market.

- In Phase 6 you receive the benefit indicated on the right-hand side of each of your Assistants. Afterwards, in Phase 7, all Assistants will be moved one step down. If your Assistant is already on the last step it will be moved back into your supply.
- Every time you place a die on a dice placement space during Phase 2 you can move one of your Assistants in the Black Market - if you have one - one step down. This means you take one of your Assistants and move it down onto the next free space on the Black Market. If there is no free space underneath the Assistant, it is removed completely from the Black Market. This action is also possible with an Assistant that was just placed during the same turn (always take the Assistant action first). When the moved Assistant was at least on tier 3 or higher you can take 1 Gear from the yellow banner on the Black Market - if there is a Gear left.

The yellow banner indicates from which tier on, the moving-down of an Assistant will give you the reward of a Gear from the Black Market: If the blue Assistant on tier 6 is moved down to tier 4 Blue can take 1 Gear from the Black Market. If the yellow Assistant is moved down from tier 2 (and with that falls off the Black Market) Hellow will receive no reward.

- If one of your Assistants is moved down due to a card event, you do not gain a Gear.
- As soon as the last free space on the Black Market is occupied, the Black Market will burst. This means that all Assistants will be removed from the Black Market except the Assistant placed on the last free space. This Assistant will stay on its space.
In this situation one additional Assistant would burst the Black Market and all other Assistants would be removed.
- Take each of your removed Assistants from the Black Market back into your supply.
- At the end of the game the three highest-placed Assistants will give victory points.


## PHASE 3

## TAKE ACTIONS

Starting with Location 1 and proceeding in ascending order, players perform the actions on the Locations where their dice are. Each Location gives different action possibilities, but the amount of actions is limited by the brown action spaces in the row below the dice placement spaces. Normally there are fewer available actions than there are dice placement spaces. Follow this sequence, beginning with the Patent Office:

- The player with the highest die value moves their die to the leftmost free action space and performs the Location action once.
- Then, the player with the second highest die value takes an action, and so on. The same player can take multiple actions in a row that way. When two dice have the same value, the die furthest to the left begins.
- If there is a bonus depicted on the action space, you receive it immediately and before you perform the action.
- If there is a negative amount of money depicted on the action space you have to pay it immediately and before you take your action.
- At the Waterloo Station (Location 7) and Port of London (Location 8) the different action possibilities can only be taken once each.
- You can choose to pass on taking an action. The action space stays unoccupied, which means that you will also not receive the possible bonus of the action space. You don't receive anything for this die. Should another player have the opportunity to move their die onto this space they can still take the action.
- If you cannot take an action with your die because all action spaces are already occupied, you receive 1 pound as a compensation.

Blue and rellow share the highest dice value. Because the blue die is lying further left Blue takes the first action. Blue moves their die onto the left action space, receives 1 pound
for it and takes the action. Because of their action they advance their player token in Westminster by one space and immediately receive 2 pounds as a one-time bonus. After that it is Rellow's turn to take an action and they move their die onto the next action space. For that Rellow needs to pay 2 pounds. Now Yellow can take the action. They advance their player token by one space and immediately receive 1 energy as a bonus. Red can no longer take an action since both action spaces are now occupied. Red receives 1 pound as a compensation.


## LOCATION OVERVIEW



## THE LOCATIONS AND THEIR ACTIONS

Tip: the placement of your cards in the examples is just a suggestion to give you a better overview. You can also place your cards on different spots in your player area.

## 1) PATENT OFFICE

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| $2-3$ | 3 |
| $4-5$ | 4 |

At the Patent Office, you can get Patents so that you may build Prototypes in phase 5 to gain victory points and other possible bonuses. Descriptions of all icons on the Patent cards can be found in the Appendix.

ACTION: Choose one of the face-up Patent cards. Place it with its blue side face up to the left of your player mat. Do not pay the cost now, but later when you build the Prototype. There is no limit to the number of Patent cards you can own.

BONUS: The first two players to perform this action receive a newspaper each.

The empty card spaces will only be refilled during phase 7. The top card of the deck cannot be chosen.

## 2) BRITISH MUSEUM

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| $2-4$ | 2 |
| 5 | 3 |

At the British Museum, you receive the newest research results. They can give you either a permanent bonus during phase 6 or an immediate one-time bonus. Descriptions of all icons on the Research tiles can be found in the Appendix.

ACTION: Choose one of the available Research tiles. Place it on a free research space on your player mat. If all research spaces are already occupied, you will need to place the new Research tile on the space of another Research tile and discard the old one. You can never replace a loan (no matter if open or paid back) with a Research tile, no matter how you get the Research tile.
COSTS: The second player to place a die (2 or 3 player games) and the third player to place a die (5 player games) at this Location pays 2 pounds.

## EXAMPLE

Blue moves their die onto the first action space and receives a newspaper. Blue decides to take the second card (audiobook) and places it face up next to their player mat. With that, Blue has secured this Patent and can convert it into a Prototype during phase 5 of this or any of the subsequent rounds. Since Blue is the only player at this Location, they can immediately perform another action with their second die.


## EXAMPLE

Blue moves their die to the first action space and decides to take the left Research tile. Blue places it on a free research space on their player mat. From now on, Blue can raise their income by 1 every round during phase 6.
Afterwards, Mellow can choose a Research tile and receives the depicted bonuses immediately (2 newspapers and 4 Buzz or 1 Gear and 2 pounds).


## SETUP OF APATENT

 CARDRed banner: Costs of the Prototype

The function of this card can be played on any player.
Number of Patent

$$
=
$$

Blue banner: Victory points for building the Prototype, depending on the current round.
front (Patent)

## 3) BANK OF ENGLAND

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| 2 | 1 |
| $3-4$ | 2 |
| 5 | 3 |

At the Bank of England, you can buy Shares. These will always have a positive effect on your income (contrary to real life) and your victory points.

ACTION: Choose one of the available Shares. Raise your income and your victory points according to the numbers displayed on the Share and place it into your supply.

COSTS: The second player to place a die (3 player games) or the third player to place a die ( 5 player games) at this Location pays 2 pounds.

## 4) WESTMINSTER

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| $2-4$ | 2 |
| 5 | 3 |

In Westminster you can gain influence. This will grant you a one-time bonus and will impact the salary demands of your characters (see Phase 4 on Page 18).

ACTION: Advance your player token on Westminster by one step. Immediately and only once, gain the bonus indicated on that space. If your player token has already

## EXAMPLE

Yellow moves their die on the first action space, chooses the left Share and places it into their supply. Afterwards, 耳ellow moves their own player tokens up for 1 victory point and 5 income. Then, Blue receives the second Share.

reached the $V$ space on the track, the token stays in the space and you receive one of the bonuses that are shown in the white box below ( 1 energy or 2 Buzz, for the Buzz track see Page 22).

BONUS: The first player to place a die receives 1 pound.
COSTS: The second player to place a die (2 to 4 player games) or the third player to place a die ( 5 player games) at this Location pays 2 pounds.


Gain 2 pounds.


Immediately use one of your permanent bonuses with a green
banner. This could be a Research tile on your player mat or a bonus space at the Black Market where you have an Assistant placed.
(You will gain the bonus again during phase 6.)


Gain 1 Energy.


Gain 2 Buzz, advance your player token on the Buzz track (see page 22) accordingly.


湾EXAMPLE
Red moves their die onto the first action space and receives 1 pound. Because Red is already on space $V$, their player token hits the green dotted line and stays put on space $V$. Because of that, Red can choose one of the two bonuses shown below (1 Energy or 2 Buzz, Buzz track see on page 22).


## 5) REFORM CLUB

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| $2-3$ | 3 |
| $4-5$ | 4 |

In this elitist Club, you can always find interesting characters who can help you prepare for the World Exhibition.
Descriptions of all icons on the Character cards can be found in the Appendix.

ACTION: Choose one of the available Character cards. In contrast to the Patents, you need to immediately pay the recruitment costs for a person, indicated on the red banner in the top-left.
After paying, you may take any instant bonuses depicted in the bottom-left of the card (gray banner with a lightning bolt).

Note: You can exchange 4 pounds into 1 Energy and 5 pounds or 2 newspapers into 1 Gear at any time during your turn. Additionally, you can take a loan at any time.

Note: Some characters display an additional effect in the bottom-right that will be triggered in a later phase.

Receive the victory points (blue banner in the upper-right corner) depending on the current year shown by the turn tracker. Check if one or two of your Prototypes has a link with the character and, if so, gain an additional 4 victory points per Prototype. Flip the card face down and place it to the right of your player mat. When placing additional Character cards, place them so that they overlap the right half of the previous card. You can own an unlimited number of Character cards.

BONUS: The first two players who place a die advance 1 step on the Buzz track (page 22).

The empty card spaces will only be refilled during phase 7 . The top card of the deck cannot be chosen during this action.

## EXAMPLE

Blue moves their die onto the first action space and advances 1 step on the Buzz track. Blue chooses the right card (Brontë) and immediately pays the costs of 2 Gears and 1 energy. Afterwards, Blue can take an Assistant action, as the indicated instant bonus, and they choose to place an Assistant into the Black Market for free. Additionally, Blue receives the victory points for this card. Because the current round is Spring 1850, Blue receives 10 victory points. Since Blue has already built the audiobook as a Prototype, they get 4 additional victory points. Afterwards, Blue flips the card onto its backside and places it next to their player mat so that it halfway overlaps the last Character card.


## SETUP OF A CHARACTER CARD



## 6) LONDON TIMES

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| $2-3$ | 2 |
| $4-5$ | 3 |

Use the Times publishing house to create Buzz for your part at the World Exhibition. However, only certain news are sought after. Descriptions of all icons on the publisher tiles can be found in the Appendix.

ACTION: Check how well you fulfill the conditions of the current round displayed on the publisher tile and advance on the Buzz track by the respective number of spaces.

BONUS: The first person to place a die receives 1 newspaper.

COSTS: The second person to place a die ( 2 and 3 player games) or the third person to place a die ( 4 and 5 player games) at this Location pays 2 pounds.

## 7) PORT OF LONDON

| Player <br> number | Action <br> spaces |
| :---: | :---: |
| $2-3$ | 2 |
| $4-5$ | 3 |

The port gives you a variety of possibilities. You can recruit new workers or send them onto a trip around the world. Supply yourself with material or shoo your Assistants around.

As at the other Locations, move your die to the leftmost unused action space and, if applicable, gain a bonus or pay a fee.

ACTION: Move your die again onto one of the free Location action possibilities that you want to use. Every Location action possibility can only be used once per round. The initial action space from which you moved your die, still counts as used.

COSTS: The second player to place a die ( 2 and 3 player games) or the third player to place a die ( 4 and 5 player games) at this Location pays 2 pounds.

The following Location actions are available:

$\Omega+\Omega$With the Assistant space, you can perform exactly 2 Assistant actions (see Page 12). If you place an Assistant on the Black Market with the first of these two actions, then it is for free. If you place an Assistant on the Black Market with your second action, then you have to pay the normal cost.

Receive two Gears from the supply.

11 Receive a new die in your player color from the supply (if there are any remaining). You can use it like your other dice beginning with Phase 1 of the next round.

## EXAMPLE

Rellow moves their die onto the first action space and receives a newspaper. Because Rellow owns 2 Character cards and 1 Prototype card, they fulfill the conditions of the current round (1-3 Character cards and/or Prototype cards) on the
 third level and advance 4 steps on the Buzz track.

## 浇 EXAMPLE

Blue moves their die onto the first action space and from there further onto the Ticket space. From there, the die moves onto the middle dice space since the first one is already occupied. The current round is Autumn 1850. Because of that, Blue receives 4 victory points for the year and additionally 6 victory points for the value of their die. Afterwards, Blue places a Ticket on top of their die to indicate that the die stays put for the rest of the game.


This action is only available in a game with 4 or 5 players. Receive a new die in your player color from the supply (if there are any remaining) at a cost of 2 pounds. You can use it like your other dice beginning with phase 1 of the next round.


Exchange 1 die for victory points. Move your die from the Ticket space onto the leftmost free dice space below it. Receive the amount of victory points that is indicated underneath the current year plus the value of the die. The die stays on that space until the end of the game and can no longer be used. For clarification, take a Ticket from the Ticket space and place it on top of the die. Should all dice spaces be occupied after 3 or 4 rounds then you can no longer use the Ticket space.

## 8) WATERLOO STATION

| Player | Action |
| :---: | :---: |
| number | spaces |


| $2-3$ | 3 |
| :--- | :--- |
| $4-5$ | 4 |

The station ensures a steady stream of supplies and can quickly spread ads for your cause.

As at the other Locations, move your die to the leftmost unused action space and, if applicable, gain a bonus or pay a fee.

ACTION: Move your die again onto one of the free Location action possibilities that you want to use. Every Location action possibility can only be used once per round. The initial action space from which you moved your die, still counts as used.

The following Location actions are available:
(2) Gain 2 energy from the supply.
(1) Gain 1 energy and use one of your permanent Phase 6 bonuses one time. This could be a Research tile on your player mat or a bonus space on the Black Market where you have an Assistant placed.
> (I)

> Gain 1 energy and advance 2 steps on the Buzz track.

## EXAMPLE

Blue moves their die onto the first action space and from there onto the left action. Blue receives 2 energy.


This action is only available in a game with 4 or 5 players. You can either use one of your permanent bonuses one time, or you advance two steps on the Buzz track (see Page 22).

## PHASE 4 <br> PAY SALARY AND USE CHARACTER ABILITIES

Paying the salary for your Character cards depends on your progress in Westminster. The amount is displayed at the bottom of each Character card you own. Compare the color on the Character card with the position of your player marker in Westminster and pay the corresponding salary into the supply. You must pay for all of your characters. If you do not have enough money you are forced to take a loan. How to take a loan is explained on page 22 .

After you pay salaries, you can use those character abilities, which are displayed beside the orange phase 4 banner. Generally, all players can perform these abilities simultaneously, but in case of doubt continue in player order.

EXAMPLE
Since their position in Westminster is space II (A), Blue needs to pay a salaryof 6 pounds for their characters (3 for Holmes and 3 for Brontë). Blue pays with their last 5 pounds (B) and exchanges 1 newspaper into 1 pound (C) to avoid taking a loan. After that Blue can use the phase 4 abilities of their Character cards. For Holmes' ability (receive 1 victory point per 2 newspapers), Blue receives 2 victory points because Blue owns 4 newspapers.


## PHASE 5

CONVERT PATENTS INTO PROTOTYPES

Beginning with the start player and continuing in player order, each player can convert their Patents into Prototypes. To build a Prototype, you need to pay the costs displayed in the upper-left corner on the red banner.

Note: At any time during your turn you can exchange 4 pounds into 1 energy or 5 pounds or 2 newspapers into 1 Gear. You can also take a loan for this at any time.

Each player can only build 2 Prototypes per round. Announce that you are building 2 Prototypes before the next player takes their turn.

Note: The player order has a special meaning in this phase because the card effects are triggered immediately after the Prototype-building and can affect other players as well.

During your turn in this phase, you can use your character abilities that are displayed next to a blue phase 5 banner.

Afterwards, you receive the victory points indicated on the blue banner in the upper right corner. This amount of victory points is different depending on the year the Round

Tracker shows.
Check if one or two of your characters has a link with the built Prototype and if so receive an additional 4 victory points per linked character.
Next, the effect at the bottom of the card is triggered. Play it completely on a player of your choice (who could also be yourself). This player has to apply all effects - both positive and negative - onto themselves. If you cannot pay a negative amount of pounds completely you might have to take a loan. (How you take a loan is explained in the section on loans on page 22.)
Then, turn the card over on its backside and place it in the bottom-right next to your player mat. (You always keep the Prototype card yourself, even if you applied the effects on another player.)
Place additional Prototype cards so that they overlap the right half of the previous card. There is no limit on how many Prototype cards you can own.

Once each player has taken their turn to build up to 2 Prototypes the next phase starts.

## EXAMPLE

Blue builds the Prototype of the audiobook and pays the costs of 1 Gear and 1 energy (A). Because the current round is Spring 1850, Blue receives 3 victory points. Since Blue has already hired Charlotte Brontë, who is linked to the audiobook, Blue receives an additional 4 victory points. Now Blue triggers the immediate effect depicted on the bottom of the card and can apply it to either themself or one of the other players. Since this effect is only positive, Blue chooses themself and receives 8 pounds (B). Afterwards, Blue flips the card onto its backside and places it on the right side of their own player tableau, overlapping it with the last Prototype card. As a second Prototype, Blue wants to build the hydraulic crane, but they only have 1 Gear. So Blue pays 4 pounds for 1 energy (C) to be able to pay the costs of the crane. For the building of the Prototype Blue receives 4 victory points. Because Blue does not want to pay the 2 pounds needed for the immediate effect, they apply the effect onto Red. Red has only one Prototype built and thus receives only 1 victory point, but needs to pay 2 pounds for it.


## PHASE 6 <br> INCOME, PERMANENT EFFECTS, AND THE BUZZ TRACK

The main actions in this phase are administrative effects. Play these effects together, step by step; in case of doubt follow the player order here as well.

1. Receive income: You receive a number of pounds out of the supply according to the position of your player token on the income track. Should your token be placed on the space with the -1 victory point shown on the right, you lose 1 victory point. You can find more details about the income track on page 23.
2. Special expenses: Move your player token on the income track 3 steps down. For every step that you cannot go down (because the token has already reached the lowermost space) you have to pay 1 pound to the bank. For this you might need to take a loan.
3. Permanent effects with a green banner: Now use all of your permanent effects that have a green phase 6 banner. You can find these effects on Research tiles on your player mat and to the right of your Assistants on the Black Market, and possibly on the Pocket Watch.
4. Buzz track: Take the bonuses that you receive through your Buzz tokens that are placed on posters.


## EXAMPLE [3.]

For their Assistant in the Black Market, Blue receives 1 newspaper and 1 income. They receive an additional income from their Research tile. Red moves their token in Westminster one step to the right and receives the indicated bonus immediately.



## EXAMPLE [4.]

Blue receives 2 victory points for their placed Buzz token. Red can decide between 2 steps on the Buzz track or 2 pounds. Should Red decide on the 2 Buzz, they could place their second Buzz token onto the next poster and receive an additional 2 victory points.

## PHASE 7

## PREPARATION FOR THE NEXT ROUND

At the end of each round, follow these steps. However, at the end of round 5 (Spring 1851), the game ends after phase 6.

## Black Market

Refill the Gears on the Black Market, if necessary. Move every Assistant in the Black Market one space down. If an Assistant was already on the last space take it back to your supply.

## Locations 1-8

Take all your dice back, except the dice with a Ticket on the Port of London.

## Patent Office (1)

Remove the leftover Patent cards from the Patent Office. Place them under the Patent card deck and refill the Patent office with new Patent cards.

## British Museum (2)

Remove the leftover Research tiles on the British Museum from the game. Refill the British Museum with new Research tiles from the supply.

Bank of England (3)
Remove the leftover Share tiles on the Bank of England from the game. Refill the Bank of England with random Shares of the next round (see Round Tracker on the Location London Times). Put any spare Shares back into the box as they are no longer needed.

## Reform Club (5)

Remove the remaining Character cards from the Reform Club. Place them under the Character cards deck and refill the Reform Club with new cards from the deck.

## EXAMPLE [black maRKet]

All Assistants in the Black Market are moved one step down. An Assistant that was placed on the last step will be moved back into the players' supply.


London Times (6)
Move the Round Tracker one step to the right onto the space of the next round.

## LOANS

## TAKING A LOAN

You can take a loan at any time. When you take a loan, draw a random loan tile and place it face up on a free research space on your player mat. When all research spaces are occupied, you have to replace a Research tile with the loan and discard the Research tile. Then, take 10 pounds from the supply.
Special case: If all research spaces are already occupied with other loan tiles you place the new loan tile next to your player mat. It counts in addition to the other loans. In this case you can also no longer receive Research tiles.


## PAYING BACK A LOAN



You can pay back a loan at any point during your turn or at the end of the game. Pay 10 pounds into the supply and turn a loan tile of your choice onto its backside. It is recommended to only pay your loans back at the end of the game. That way you could avoid having another need for money after paying back your loan and be forced to take another loan.


## LOANS AT THE END OF THE GAME

Loans will cause you to lose victory points at the end of the game. You always lose 5 victory points for paid back loans and for open loans 8 to 10 victory points.

## THE ADMINISTRATION BOARD

The Administration board has the following areas:

## THE BUZZ TRACK

The Buzz track is on the left-hand side of the board. Here, you move your player token forward for every Buzz you gain. If you move your player token on or over a Flyer space (A), then you receive the shown bonus immediately and one-time only. If you move your player token on or over a poster space (B), you have to decide immediately if you want to place one of your two Buzz tokens there or not. You cannot decide afterwards to place a Buzz token, and you also cannot move an already placed Buzz token around.

## 费 EXAMPLE

Red gains 3 Buzz and moves from space 3 onto space 6. Red can place a Buzz token when they arrive at the poster (space 4) and gain the bonus during phase 6.
For arriving at space 5 Red immediately and one-time only receives 1 Gear.


You receive the bonuses on the poster spaces in every round during phase 6 if you have a Buzz token placed there. The bonuses on poster spaces $7,14,21,28$ and 36 are victory points. On poster 4 you have to decide every round if you want to gain 2 pounds or 2 steps on the Buzz track. (If you take the two steps on the Buzz track during phase 6 and move your player token onto another poster space you can place your other Buzz token immediately if it is unused. You gain the bonus of this poster space immediately).

The first player who arrives at space 40 , the end of the Buzz track (C), places their player token onto space I, the next player onto space II, the player after that onto space III. (You will get the victory points on your entry Ticket at the end of the game. You won't have to necessarily reach the end of the Buzz track to gain the victory points. Important is the relative position on the Buzz track.) All additional Buzz is forfeited.

## THE INCOME TRACK

The income track is on the right-hand side of the Administration board. It indicates how much income you get during phase 6. If your token is on one of the red bottom spaces (Income 0 ) during phase 6 then you don't get any money during this round and lose 1 victory point. (You lose the victory point only in phase 6 and not the moment you step onto a red space.)

Should you gain income during the game and your token is already on the top-most space (12) of the income track then you receive 1 pound from the bank for every step that you would surpass 12 .

Should you lose income during the game and your player token is already at the bottom-end of the income track then for every step that you would go further down, you have to pay 1 pound to the bank. If you are unable to pay you need to take a loan.

## THE SCORING TRACK

Around the edge of the Administration board runs the scoring track. You start the game with 5 victory points, since you could lose victory points through the building of Prototypes. If you reach 50 victory points, place your victory point tile with the 50 -side up onto one of the corresponding places in the top-left corner of the Administration board. Should you reach 100 victory points turn your the victory point tile onto its other side. Should you fall under 50 victory points again you will take back your victory point tile and place it in your supply. Should you fall under 100 victory points again you turn the tile back onto its 50 victory points side.

## EXAMPLE

rellow receives 2 Buzz and thus arrives at the end of the Buzz track and takes the first place. Hellow gets 6 victory points at the end of the game. For their current position Blue would receive 4 victory points at the end of the game.


## TC END OF THE GAME $\overbrace{Q}$

The game ends after phase 6 of round 5 (Spring 1851) with the world exhibition.
Now you must pay back your loans and exchange your leftover energy, Gears, and newspaper into 1 pound each. Exchange every 10 pounds you have left into a 10 -pound note and place it onto a free research space on your player mat (if there is one).

Then, gain or lose victory points for these areas:

## BUZZ TRACK

Receive victory points depending on your position on the Buzz track. The player in front on the Buzz track receives 6 victory points. The second player gets 4 victory points, and the third player gets 2 victory points. The other players do not get any victory points. Note: players do not need to reach the 40th space on the Buzz track to get points. Your progress on the Buzz track is what counts, and you receive points based on your position amongst the other players. In case of a tie, evenly divide the victory points of the respective tiers among the players involved (rounding down if necessary).

## BLACK MARKET

The players whose Assistants are placed the highest in the Black Market get victory points. The highest-placed Assistant scores 3 victory points, the second highest scores 2 victory points, and the third highest scores 1 victory point.

## PLAYER MAT

- Gain the victory points for the level of your objective track that you reached (only the current level matters. You do not get points for the lower levels).
- For every loan, lose the depicted amount of victory points.
- For every empty research space (without a Research tile, loan, or 10-pound note) on your player mat, you lose 2 victory points.

The player who has the most victory points after the scoring will become the star of the world exhibition and wins the game. In case of a draw, all involved players win.

## EXAMPLE (BLACK MARKET)

Blue's Assistant has the highest position in the Black Market and therefore Blue gains 3 victory points.
Red also receives 3 victory points, 2 for the second highest Assistant and 1 for the third highest Assistant.


## EXAMPLE (PLAYER MAT)

For their objective Blue receives 4 victory points at the end of the game. For their paid-back loan Blue loses 5 victory points and a further 8 victory points for the free research spaces. With their leftover 10 pounds Blue can at least cover up one open research space and thus prevent the loss of 2 further victory points.



[^0]:    Michael Naujokat, Ralf Rudolph, Javier Ribes, Esad Sehic, Tu-binh Hong, Thomas Smolinski, Dietmar Gropp, Daniel Andreas, Daniel Eickhoff, Marcus Reimann, Andreas Stork, Michael Steinbach, Nicole + Eric Seelen, Michaela Blume, Die Meusels, Tobias Franken, Tatsiana Filipovich, Andreas Molter, Tanja + Christian Müller, Thomas Spitzer, Ralf Seifert, Claudia + Roland Hülsmann, Hartmut Thordsen, Sabine + Torben Knochenhauer, Klaus Haarmann, Thorsten Felske, Lutz Stratmann, Rolf Raupach, Melanie Heinemann, Frank Steinberg, Rocky Bogdanski, Matthias Kronfeld, Dän Jurack, Martin Schlegel, Alexander (Sascha) Ommer, Mike Keller, Claudia + Ralf Partenheimer, Birgit Bär, Jürgen Kudritzky, Sivester Grzegorzek, Michael Kapik, Ingo Kasprzak, Dietmar Gottschick, Gabriele Goldschmidt, Lasse Goldschmidt, Thyra Puls, Martina Weidener, Elmar Grubert, Dirk Schröder, Martina + Carsten Laßmann, Volker Nattermann, Christian Tööörner, Marcel Plum, Björn Reinartz, Bodo Merz, Claudia Odendahl, Sascha Klein, Hardy Jackson, Stefan Molz, Robert Oestreich, Peter Raschdorf, Andrea Plötz, Florian Schmid, Florian Schlusnus, Kevin Alexander Schmitz, Christoph Sander, Johannes Grimm, Sascha Huning, Christof Tisch, Bastian Winkelhaus, Helge Ostertag, Robin Maier, Frederik Häfker, Andy Martel, Marius Wiese, Jens Will, Peter Nies, Felix Hild, Christian Brinker, Martin Neumann, Krister Haas, Lisa Hofmann, Witold Kliszczynski, Karola Köhler, Michael + Joshua + Andrea Müller, Christin Pfaff + Dirk Lau, Mario + Daniel Götzmann, Syndia Thiere, Rüdiger Klings, Monika Hofmann, Michael Below und Norbert Ahrends.

